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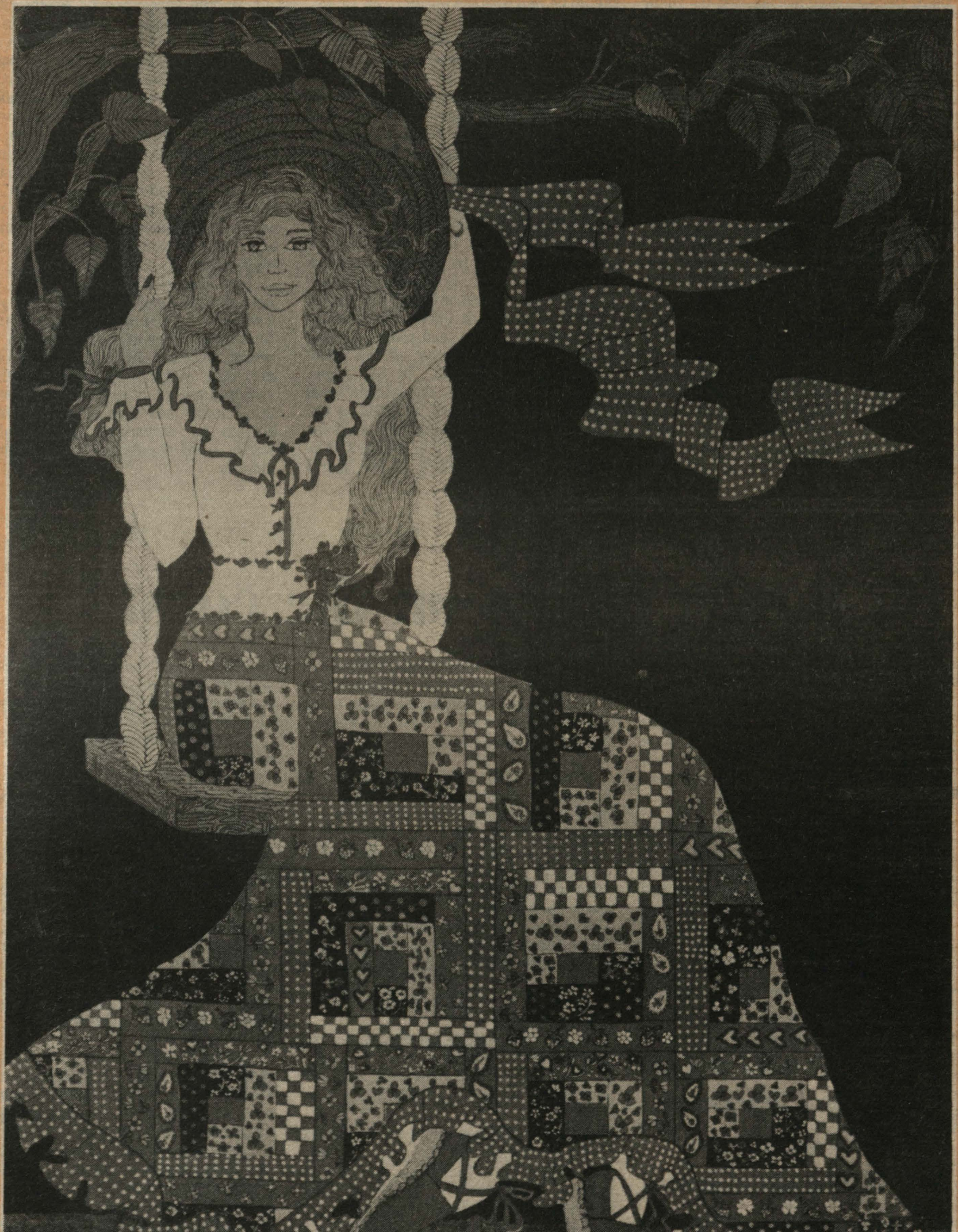

The look of summer

The innocence of an earlier age is emphasized in the bright acrylic colors and happy designs of Diane Devine, a local artist who searches for the nostalgic, folk art feeling. Her paintings are now on display through Setp. 4 at the Montalvo Center for the Arts in Saratoga. Also featured are paintings and drawings by Michael Wright and leather sculpture by Constance Knittel.

County Fair time is here! See page 9

people talking

Guess who's coming to classes?

By MARY LESTER

THE JUST RELEASED De Anza College Fall class schedule delighted many who didn't already know, like through reading this column that Pearl Bailey and Charlton Heston will be guest speakers at the Seminar Lecture Series 90. What could cause a mob scene is the heretofore non-publicized appearance of another speaker known to millions only as "Mr. Spock" of TV's Star Trek fame, but to his family and friends as actor, author, poet, Leonard Nimoy. 'Nuff said, other than that Spock or Nimoy does his thing at De Anza's Flint Center on Oct. 26 . . . There's one happy Arab bellhop at San Jose's Hyatt House today. The other a.m., a fellow countryman prince phoned room service for a carafe of coffee and evidently the brand delighted him because he signed the tab and tipped $100 in U.S. currency.

Since entrepreneur-advertising man, George Coakley, of our Valley and elsewheres in the world, backed the "Pet Rock" sensation, he's been bitten with the "new product business." In the past year, George has talked to over 700 people convinced they've got a "sure-fire million-dollar best seller." One, however, dubbed the "Fur-Brator" is going big and has already sold over the 10,000 mark and what's so fantastic is that the item is just beginning to be popular. So, what is it? Why, it's an imitation fur pillow or foot cushion that vibrates and looks pretty like in purrrrr . . .

COME THE END OF AUGUST, the main branch of the U.S. Post Office on Meridian ave. in San Jose will start opening up the rolls for new hiring. It'll be the first time in about two years that lots of jobs are up for grabs — depending on how you do in the testings, that is. Postmaster William H. Lawrence insists you'll hear more about when and where the testing will take place through radio and newspaper releases. Don't phone me, please . . . Why doesn't someone tell Assemblyman, Twenty-Third District, John Vasconcellos, that when he puts out press releases in prose, not everybody gets the gist of the story. And, I'll join that list. O.K., John, so you have been voted one of the most popular public political figures in Santa Clara County. Nonetheless — if the public had to try and figure out that "free verse" . . .

Guests were somewhat startled the other luncheon afternoon in the crowded Velvet Turtle on Kiely ave. when glasses and even silverware began to ting-ting at the startling notes of what sounded like the overture to an operatic area but was only the opening notes of "Happy Birthday" being sung by Heidi, a coloratura, courtesy of Western Onion, Inc., the firm that sings out the good or bad news. 'Twas a party from San Jose Datsun that hosted and sent the song to one of their fellow employees, Cal, by name, who refused to be further identified. But the other diners wanted more, more. Heidi, Heidi? . . .

WHEN THE SANTA CLARA County Fair starts its annual run on Aug. 11 at the Fairgrounds, one of the most popular shows will surely be the High School Rodeo's two performances on Saturday, Aug. 13. Contestants from as far as Monterey and King City will be around to compete for the Silver Buckle award. These are the future rodeo stars in action and for many followers, one of the best attractions at the Fair. You'll see them at 1 and then again at 4:30 p.m. . . Bruce and Diane Ogilvie, the daily jogging duo in the Los Gatos hills who otherwise have separate business careers, are just about ready to spend the first weekend in their newly built beach house on Pleasure Point in Santa Cruz. They haven't been complaining at all how the building has been going so maybe the address has something to do with it or the fact that Bruce is a practicing psychologist and believes all should be well with the world? . . .

DIRECTOR GEORGE COSTA of the San Jose Civic Light Opera wants each of us music lovers to be aware that the summer session of the opera season will be doing some road shows. For instance, "The Fantasticks," starting Aug. 12 at Montgomery Theater will thrill the boys and girls at Fort Ord after its run here is over Aug. 20. The personnel at Hunter Liggett military base will also be able to catch this show featuring Carol Comeau of Los Gatos and San Jose's Michael Rodrigues. Then, "Two by Two," the musical about our patriarch, Noah, runs at Montgomery in August but on the 9th and 10th of September will be in Gilroy. The popular Hal Grant plays the lead role . . . Ray Morgan, the p.r. director of the Rosicrucian Order, AMORC, in San Jose, which, by the way, is the international headquarters' office, will be back in the Valley by mid-August. Right now, he is the tour coordinator of the U.S. group of Rosicrucians and is speaking at the World Wide Convention being held in Paris. San Joseans, Arthur Piepenbrink, Supreme Secretary of the Rosicrucians and Ralph M. Lewis, the Imperator, are much in the limelight at the convention because they are big, big, BIG in the Rosicrucian Order, AMORC. So there . . .

BROTHER NORBERT KORTE, the genial 300-pounder with the just-as-big-smile and host at Novitiate Winery in Los Gatos, is huffing and puffling about the recent AP wirephoto of Farrah you know who and everybody's favorite star, Cary Grant, because only Cary is holding the champagne glass properly, Brother Korte will have you know. Cheers! . . 'Tis said that anybody wanting a speaker with what is known as Personality Plus has only to request Dr. Richard L. Henning of Foothill College's faculty in Los Altos. His talks on Expanding Human Awareness which include a full interpretation of your individual personality are SRO sell-outs on campus after campus and business meetings throughout the state. Dick, with his doctorate from USC, is known as an expert at explaining your personality based on a three dimensional theory of Dr. William Schultz. author of "JOY." . . .

Ivo Diethelm, a tall blond from Eschenbach, Switzerland and svelt, young non-blond Gundula Schneidewind of Dusseldorf, Germany, are the two most recent exchange students helping to run the rides at Frontier Village. Both tell visitors they are in love with the area and the country and that is a good reason enough for exchanging citizens of the world, even if only for a few summer months.

california focus

No place for power plants on the coast?

By THOMAS D. ELIAS

A PRELIMINARY report just issued by the staff of the state Coastal Commission indicates the conservation-minded agency may seek to thwart one of the major aims some state legislators had when they okayed the compromise Coastal Act last year.

The report divides the entire coastline into 46 sections, each with a different rating for desireability as a potential site for new electric power plants.

The key point in the preliminary report is that not a single spot anywhere on the coast is listed as a good place to build.

This runs contrary at least to the spirit of the Coastal Act, which said power plants could be permitted at will by the state Energy Commission in any spot not designated as harmful by the Coastal Commission.

Should the coastal agency adopt its staff's report — final action is required by Jan. 1 — electric companies wanting to build along the coast would be forced into long proceedings before both agencies, not just the energy one.

This would not only prolong the permit process, something that is now anathema to business and labor, but also leave the utilities dealing with at least one agency that is traditionally hostile to them.

THE POSSIBILITY of applying only to the energy Commission was written into the Coastal Act just to prevent this kind of trouble for the electric companies.

Under the staff plan, about 840 of the 1093 miles of California coast would be ruled out as completely unacceptable for power plant siting.

Any company that applied for a permit where the Coastal Commission had made such a ruling would be wasting its time and money.

But three other types of areas are also proposed.

In each, the planners working under the coastal commissioners would require substantial study before okaying any new power plant or any expansion of an older one.

Power companies will be especially put off by the requirement that even where they already have facilities, they must go through a whole new review process before being allowed to expand.

But the commission staff sees itself as bound by the Coastal Act to impose that condition on power plants.

THE REPORT points out that virtually the only advantage of locating generating facilities along the coast is the abundance of water that can be used to cool turbines or other equipment. That's a big advantage over other areas.

But that same water is then dumped back into the sea.

"For a 1,000 megawatt unit," the staff report notes, "the continual flow would be . . . nearly equal to the flow in the Colorado River Aqueduct."

Dumping so much hot water into the ocean at any point promises to be quite disruptive for nearby marine life and the Coastal Act requires the commission to guard against such disruption.

But failure to build any more new power plants promises to be just as disruptive for the state's economic life, and the coast has traditionally been the site of the majority of these facilities.

SHOULD THE commission adopt its staff report in full, the political rivals of Gov. Brown would have one more ground for accusing him of worsening the California business climate.

For Brown championed the coastal legislation before it became law, all the while proclaiming it an arrangement that business and labor could live with.

If no coastal areas at all are declared fair game for power plants, it's hard to see how Brown could deny the argument that at least along the coast, he helped make things harder for business, while also lessening the job market for labor.

the santa clara valley Sun Magazine

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Coming soon in the SUN magazine: take a 'fun run' for physical fitness - or explore a ghost town just minutes from home. Get the story - call 255-7500 now to subscribe.

Imitating nature in the art of ikebana

BEGINNING simply with the classical form, Mrs. Misako Wada creates a Japanese floral arrangement to express what she feels is the unequaled pleasure flowers can give the human soul.

Story and Photography
By MARILYN RAUCHLE

Flowers are there
and yet,
looking for flowers,
a butterfly

Ogiwara Seisensui

DESCRIBING nature through the ancient Japanese art of Haiku poetry has long awed the Western world. Not quite as familiar, yet certainly as beautiful is ikebana, the Japanese art of flower arrangement, steadily growing in popularity in the Santa Clara Valley.

In Japanese, ikebana means "living flowers." Unlike contemporary flower arranging it is rooted in mystical Japanese philosophy which gives the art its uniqueness.

Anyone can place flowers in a vase. Ikebana goes beyond this practical approach to make a statement about man and his relationship to nature.

The ikebana master can create an arrangement imitating nature herself. Even though the flowers are picked from the ground, they are put together in ikebana to form a new unity which preserves the essence of each leaf and blossom, as the theory of this art goes.

"The invisible colour
That fades
in this world,
Of the flowers
Of the heart of man."
Basho

For the Japanese, life, art and nature form an unbroken unity which gives direction to man's existence. According to Mrs. Misako Wada, who recently gave a flower demonstration through the community services office at San Jose City College, "Ikebana is more than art, it is an expression of the joy of living.

"THE VISUAL appreciation of a physical form of beauty can fade, but when we are able to feel the loveliness of nature we become more aware and begin to develop our own inner beauty," added Mrs. Wada through her interpreter, Miyoko Ueki.

Artificiality is unknown in ikebana. Each arrangement is original, expressive and, surprisingly, done quickly. There is no particular type of container necessary, nor any specific variety of flower. The completed arrangements are stunning.

For the beginner, ikebana requires recognition of the classical triangular form. "Philosophically, this strict rule depicts the elements of the universe; with the sun as the center, and the moon and earth on either side," explained Mrs. Wada.

'Ikebana is more than an art, it is an expression of the joy of living.'

Looked at in another light, the arrangement takes the form of the family, with the man, the woman and the child represented as the foundation. "The man would be the tallest branch, his wife a subtler height and the child the smallest," Mrs. Wada explained, adding with a chuckle that "sometimes it may appear differently in Western society."

Complementing the triangular form, various flowers may be added to highlight the arrangement. The emphasis is placed on depicting the naturalness of the plant material. Each branch is studied to discover its best position by examining the way it grows naturally — cascading, horizontally or vertically.

There is no set size to an ikebana arrangement. Creations range from the starkness of a solitary flower to a vase overflowing with cascading branches. "Even a few flowers in a small container are very beautiful, and when brought into the home can bring a refreshing lift," said Mrs. Wada.

PRESENTLY an instructor of the San Getsu Ryu Flower Arranging School in Los Angeles, Mrs. Wada flies to the San Jose area twice a week to teach her growing number of students, as witnessed by the overflow crowd which attended the recent demonstration at City College.

Though rare in the U.S., there are over 3,000 flower arranging schools in Japan. The number of women students far exceeds that of the men, although the art of flowers was originally practiced by men and for centuries was held in high esteem by samurai warriors. Today, this art has passed to the women, and it is still part of the duties of a married woman in Japan to decorate the family home.

You don't have to be an accomplished artist to tackle the art of ikebana. An open attitude, some self-discipline and a mite of patience will go a long way.

Ultimately spiritual, ikebana recognizes the well balanced order of nature within the universe. Mrs. Wada explains that as the student begins to work closely with nature, he will start to internalize this sense of balance and harmony and bring order to his own life. Beaming widely she said, "No matter where on this earth you live, if you see a flower you will bring out a smile."

letters letters letters letters letters

Kudos for 'people' news

EDITOR:

A few words to let you know how much I enjoy Mary Lester's column, "People Talking." It is chatty and at the same time provides interesting information on many different subjects. Keep up the good work!

(Mrs.) Esther A.
McGovert
Public relations
Coordinator
San Jose Public Library

Film credit goes to HER

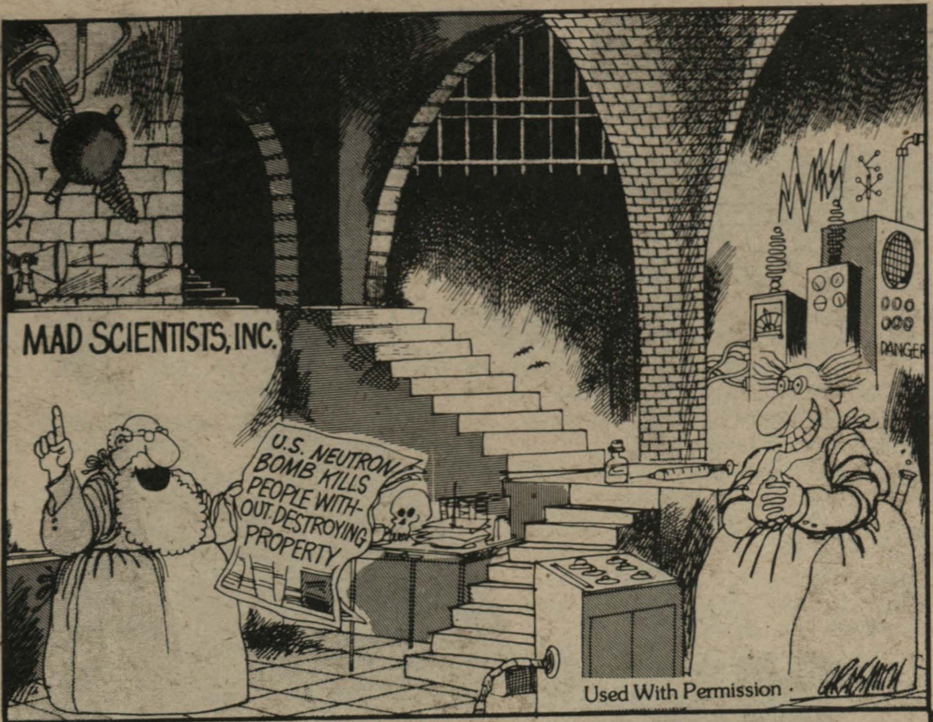
EDITOR:

In reference to the film review, "Disney's still making a better mouse," by Larry Engelmann, July 27:

I'm afraid you failed to note just who it was that made the better mouse. It wasn't Disney's "nine old men" (or even five), but Margery Sharp who created Miss Bianca, Bernhard, and the rest of "The Rescuers."

The "incomparable animation" may well be attributed to Disney, but let's give "classic" and "genius" to the author — she deserves it.

Gail L. Ellestad
Santa Clara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S.J. Mercury editorial, July 8, 1977, P. 30.

"Are we being asked here to approve a nuclear weapon that is even more repugnant than usual, which is literally dehumanized? The neutron bomb, after all, singles out people for destruction, choosing to preserve buildings instead."

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penny pinchers

The great margarine vs. butter debate

By SHIRLEY TALLMAN

Dear Shirley,

My mother-in-law keeps after me to buy margarine instead of butter because it's so much cheaper and, she says, better for you.

She's probably right about it being cheaper, but the couple of times I've tried it my husband has complained that it just isn't as good as the 'real thing'. However, I'd certainly like to cut our budget, if possible.

Do you have any information about margarine that would help me? Also, which margarine is best for you?

I would really appreciate any help you could give me. We read and enjoy your column every week in the SUN paper.

Thanks, Mrs. Diane Walker,
San Jose

MARGARINE is undeniably cheaper than butter. The average pound of butter now runs about $1.25 to $1.35 a pound, whereas a margarine varies anywhere from 33 cents to 79 cents a pound. The question, is, of course, is it any better for you than the 'real thing'?

For years now we've been told that blood cholesterol levels can be reduced by substituting certain polyunsaturated fatty acids for saturated ones in the diet. According to a recent report by Zane R. Kime, M.D., however, this reduction may not be as beneficial as we've been led to believe.

Dr. Kime agrees that the polyunsaturated fats will lower the serum cholesterol, but what does it do with it after it leaves the blood stream? Recent tests show that it "moves the cholesterol from the blood stream into the arteries, just where you don't want it deposited." In other words, it's not leaving the body at all!

IN ONE study, published in **Federation Proceedings**, 1967, Dr. R.R.Wissler divided monkeys into three groups. The diet for all three groups was the same except for the type of fat they were fed. Group #1 received butterfat, group #2 corn oil and group #3 peanut oil. After a number of weeks the monkeys' cholesterol levels were checked. Predictably, group #1, fed the butterfat, showed the highest serum cholesterol, followed by the corn oil group. The cholesterol of the group fed the peanut oil was the lowest.

At the end of the experiment, the monkeys were autopsied and their arteries were examined. The group fed the corn oil had 62 per cent of their arteries covered with hardening of the arteries. The group fed butter had 82 per cent, and the group fed peanut oil had 93 per cent of the surface of their arteries covered with hardening of the arteries or atherosclerosis. (Remember, the peanut oil group had the lowest cholesterol level count earlier!)

What's the answer? Dr. Kime seems to feel that the solution lies in eating a 'natural diet,' where little or no fat is added. He maintains that we "receive an abundance of natural fat in the natural grains, legumes and other vegetables that more than meets our need for needed fat in the diet."

Dr. Kime goes on to say, "Probably the biggest proof we have that a low fat diet is essential, is the miracle that happens in patients' lives when they are placed on a diet free from margarine, mayonnaise, grease and oil of all kinds. Diseases that are caused by atherosclerosis are markedly improved . . . plus measurable improvement in all other areas of health."

ALTHOUGH complete and immediate elimination of fats from the diet would be difficult for most people, one way we've found to decrease fat intake (and stretch the budget) is to 'whip' your butter or margarine. "Whipping" one pound of butter or margarine results in two pounds, with half the fat content!

Take one pound of softened butter or margarine, place it in your blender, add 2 cups hot water, and whip away until it's well mixed. Place in margarine tubs, or other handy containers, and refrigerate. What a great 'penny pincher'!

* * *

How your group can get publicity

DOES YOUR performing arts group or other local organization have an event coming up? Marquee welcomes publicity releases about entertainment and other special events open to the public.

Our deadline is the Thursday before publication (all of our papers are distributed Tuesday or Wednesday). Our focus is Santa Clara county, and first priority for publicity goes to events taking place within the cities we serve — see the staff box on page 2 for a listing of those cities.

News releases may be accompanied by photos. Any size good clear black and white photo will serve well, but avoid color since it reproduces poorly. Photos will be saved at our Cupertino office, where they may be picked up a week after they've appeared in the paper.

Due to the large number of high schools, junior highs and elementary schools in our circulation area, news of entertainment events at schools on these levels should be submitted to the editor of that local paper, rather than to the Marquee section. College and community productions, however, should be directed to Marquee.

Send news releases and photos to: Kate Wakerly, Marquee, P.O. Box 368, Cupertino, Ca. 95014, or drop them off at our office at 10950 N. Blaney, Cupertino (just off Homestead).

If you'd also like a listing in the Marquee calendar of events, send a brief item on the event to Wilma Albrecht, same address.

Got questions? Call Kate Wakerly at 255-7500.

* * *

personality closeup

An everyday housewife Linda Sanders is not

By KATHY BRIDGMAN

A PICTURE-PERFECT hostess, excellent homemaker, devoted mother and the lovely wife of "the meanest son-of-a-bitch in the valley," all live on a $700,000 estate! Those characterizations all describe Linda Sanders, wife of the aggressive and flamboyant Jerry Sanders, president and co-founder of Advanced Micro Devices in Sunnyvale and titled "meanest" by New West Magazine.

Clad in a knit sweater and shorts outfit, lace-up sandals, a deep tan and a Jessica Walter-type face, Linda, relates the story of how she met Jerry on a beach in Southern California. She was at the beach with a date when she approached the blanket of a friend from college. Sanders was sitting there, too and "within the first 30 seconds, Jerry managed to tell me that he had a brand new cadillac, a house in the Hollywood hills and wouldn't I love to go to dinner with him that evening," Linda recalled. She was having dinner with her family and declined the offer.

After dinner, she returned to her apartment and a friend called to invite her to go dancing at P.J.'s (at the time, quite the dance spot for the unattached). She accepted, went to P. J.'s and Jerry was there. As the evening progressed, he literally dragged her off the dance floor, pinned her against the wall and would not let her go until she told him why she had made up the story about dinner with the family.

ONLY AS A MEANS of escape, Linda accepted a date for the following week for dinner with no intention of keeping it. During that week, while he was out of town on business, Sanders sent her a postcard indicating how much he was looking forward to seeing her that weekend. She felt so badly for her "no-show" intent, that she did go, which was the start of their relationship.

After they had been dating for a couple of months, Linda told him she thought he would marry her . . . and he laughed in her face! He fought it for about a year and finally made the decision.

They had taken a trip to Palm Springs and were invited to a party given by Joan Cohn (who at the time was Mrs. Lawrence Harvey). Freddie Fields and Polly Bergen were there and Fields, who was attractive and quite a lady's man as well as very influential in the show business world, made a play for Linda. Well, Jerry went bananas! "Normally he is not at all a jealous man. He just can't even believe that there could possibly be another man in the world who could interest me!"

BUT IT WAS ON that ride home that he decided that they would be married. "I explained to him that if he was never going to marry me and I had to be somebody's girlfriend for the rest of my life, I was going to pick someone with a lot more money and influence than he had."

Within the next couple of months, they were married in a little chapel in Las Vegas. Linda clearly remembers Sanders' attitude as they sat in the chapel waiting for their turn. "He got kind of a funny smile on his face and I asked him 'why are you smiling' — I was very nervous — and he said, 'Oh, I'm very happy for you.' That should have given me a clue as to what I had in store for me!"

He worked at Fairchild Camera & Instrument until eight years ago when Sanders was approached by some business associates to form a semiconductor company of his own. He weeded through the people, chosing only the ones he felt would be strong enough, and proceeded to raise the money for Advanced Micro Devices.

The company was born in Malibu at a beach house he and Linda had rented in order for Jerry to contemplate his future. At the time, they were living in Los Altos Hills and began forming the company with its seven founders right in their living room.

THE BUSINESS VENTURE had to be a mutual commitment for the Sanders and it was then that Linda set the condition for her support. The idea was super with one stipulation; that "you make ME a partner — by that I mean sharing the experience with me, because our marriage will never survive if you don't."

And so it began . . . the hours were long and in those days, her major roles were sandwich and coffee supplier, keeping the pencils sharp and typing the first prospectus with two fingers. Now, after seven years of success, her roles have changed.

Linda is the mistress of the Atherton house. There are always fresh flowers and green plants about and always something interesting being created in the kitchen to provide the right atmosphere. "I try to run every part of his life, except the business part, so that he only has to be bothered with that. All week long is given to the business and I do what I can to make life easy for him so he can get through that as easily as possible. I don't mind him being the star; I enjoy that. But I refuse to vanish completely!" she asserts.

THEIR ENTIRE social life revolves around the business. And because of that involvement and the intense mind-demanding hours of AMD, Sanders is usually exhausted by Friday night. Saturday evenings are usually committed to entertaining business associates, so their time alone together and as a family is limited. But, she exclaims, "Jerry has brainwashed me into believing that it's the quality of time people spend together, not the quantity."

One of their favorite places to retreat is their second-floor bedroom, decorated with a royal blue curtained poster bed, thick white carpeting and mirrors; it's a place where they can close the door, sip some wine and exchange their thoughts. They are both avid readers, which aids her in her belief that it's "a wife's responsibility never to run out of things to talk to her husband about."

Or for that matter, to her children. She thoroughly delights in the activities of their three daughters, ranging in age from seven to fourteen, and makes a concentrated effort to listen and respond to their thoughts and ideas. "I have worked very hard to keep all of my doors opened where the children are concerned. I listen to the most inconsequential dribble constantly, because I know that if they get in the habit of talking to me, someday I know I'm going to be really interested in what they have to say and awfully glad!"

LINDA, the wife of millionaire Jerry Sanders, discusses life with an aggressive and successful businessman.

BECAUSE OF the seemingly limitless luxuries afforded the girls (their horses. chickens ducks, dogs, cats, swimming pool, tennis courts, 7 acres of land in which to play, and an elaborate Malibu beach house), Linda tries hard to stress to them the values of hard work and dedication, using Jerry as prime example. Each have chores to do (caring for the animals, helping with the cooking, watering the vegetable gardens) and each receive an allowance for doing them. She is not sure that she is succeeding in teaching those values, but only time will tell if the ease of wealth will take its toll or not.

Despite all the comforts, Linda is up at 6:15 a.m. every morning, going down to the kitchen to squeeze Jerry fresh juice; running back upstairs to bring him his vitamins and meet him in the bathroom with a towel as he steps from the shower; and then starting the coffee. She wakes the girls; helps them lay out their clothes and fixes the younger ones' hair; heads for the kitchen to prepare breakfast and pack lunches for school; kisses everyone goodbye and gets ready for her 3-day-a-week exercise class (or her 2-day-a-week tennis class, depending) . . . all that and it's only 8 a.m.

She's never been much of an out-to-lunch-with-the-girls type or during-the-week-lunches with Jerry. She would much prefer an aggressive game of tennis or a bridge game. After her classes, which she considers to be her "selfish time," there are always errands to run, either for the children's classes and hobbies (guitar, gymnastics, tennis, swimming) or for the week's entertaining. She drives in a car pool for her eldest daughter and is home in time to help prepare dinner. The convenience of their live-in housekeeper does help, but only to free her hands, not her responsibilities!

Even with all the busyness, they faithfully retreat as a family, one weekend a month, to their Malibu beach house where they become a unit of five, jogging, shelling, building fires and walking on the beach. "We work hard and play hard; and sleep well," she comments.

LINDA SANDERS is bright, confident, aware of her rewards and knows what her world is all about. "Jerry is what he is because he does what he does and if he in fact had to make a choice (between me or his company) he wouldn't do it; he couldn't do it! He loves me very much and I think I'm very important to him, but he wouldn't be the same person. He would not like himself, he couldn't live with himself and I know I couldn't live with him. I wouldn't be stupid enough (to give him that kind of ultimatum) . . . I would then be destroying the very man I love and the very man I married, because without all of this crazyness he goes through all the time running his business, he wouldn't be Jerry Sanders."

Great America hours, prices

Marriott's Great America, the 200-acre theme park in Santa Clara is open daily through Sept. 5 from 10 a.m. to 10 p.m. From Sept. 10 through Oct. 30, the park will be open on Saturdays and Sundays only, with hours of 10 a.m. to 8 p.m.

Admission is $8.95 for adults, $7.95 for children and $5.95 for seniors (over 60 during the fall only). Admission includes unlimited use of all shows, rides and attractions.

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consumers' corner

Epidemic of rusting plagues Chevy models

The volume of mail received by Consumers United regarding the problem of late model Chevys rusting out has been phenomenal.

The handling of the many claims by the General Motors Area representative has been abysmally bad and uncaring. In one case, the area rep claimed that the '75 Vega has rusted out around the rear window because the car hadn't been waxed in that area. When confronted with the fact that many other Vegas are rusting the same place and have obviously been cared for and well waxed, his comment was, "Well, it's probably the salt air." In San Jose?

We suggest that owners of rusting G.M. products apply to the area rep for satisfactory compensation (complete, no cost repairs with a 5 year warranty) in writing (certified mail) and wait two weeks for an answer. If the response is negative or no response is made, initiate a suit in the small claims court. The suit may be filed against the G.M. area representative and your local Chevy dealer.

Before appearing in court, get several estimates as to how much the repairs will cost, to present to the court. There is no guarantee that the court will rule in your favor but it's sure worth the try. The implied warranty of merchantability and product liability statutes are in the consumer's favor, as are the basic laws of logic. Call Consumers United for personal advisement on your rusted Chevy problem.

* * *

BECAUSE OF the increasing incidence of odometer alteration we suggest that anyone purchasing a used car from any lot have a history check run by the Department of Motor Vehicles. This also applies to any car purchased in the last year. The history check forms are available at any D.M.V. office and the fee is $4.

The penalties for odometer alteration are $1,500 and all reasonable attorney fees. This could be a snappy return on your $4 investment. The penalty sum is awarded to the buyer, not the State or the lawyer.

* * *

IT'S IMPOSSIBLE for Consumers United or any state, federal or county consumer protection agency to function unless it hears the public complain — so complain!

It took many complaints to initiate the District Attorney's office to move against Bargain Barney's Sunnyvale Dodge — but the complaints rolled and something is being done. Other dealers are a bit nervous, also, especially those taking orders for new diesel Volkswagens and Hondas at a defined price and then adding as much as $1,500 in optional equipment at the dealership. The customer is then told, "take it at the extra price or leave it."

We grant that the D.A.'s office is understaffed and underfunded but their investigations are expanding as a direct result of public input.

* * *

CONSUMERS UNITED now has 14 different publications — some free and some costing 50 cents, our cost of publication. Send a stamped self addressed legal size envelope to our mailing address and we'll send you our list along with our Consumers United Information sheet.

You can engage the services of the world's best and most informative speakers on consumer affairs by picking up the phone and calling on Consumers United. Your group or club needs to be informed! Get the ball rolling and call us.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 p.m.

cb sender

Be prepared to help with a 10-5

By MICHAEL J. McCORMACK

IF YOU'RE a CBer, the chances are that at some time you'll be involved in a 10-5 (10-5 is the CB code for "relay a message").

The 10-5 is used often because the CB communication is a short range communication system.

Many 10-5s are used during emergency transmissions. While driving from Kansas City to St. Louis, I heard a message which had been relayed through three states. The message was for a trucker, informing him of his wife's hospitalization.

When transmitting a 10-5, you should articulate clearly.

After you've made the relay you should have the receiving CBer acknowledge the message and repeat it back to you.

Of course, you should report back to the person who relayed the message to you and let him know that you have delivered the message and it was understood.

It's also important to let other CBers know when you have a 10-5, especially if it's an emergency 10-5. Simply break the channel by saying, "Breaker-breaker 19. All units stand by for a short-short. I have an emergency 10-5."

AFTER establishing contact with the unit you're passing the message to, or possibly the person the 10-5 is for, make sure the message is transmitted in its entirety.

If the relay message is long, it's a good idea to tell the receiving party to switch to another channel for the 10-5.

Make sure you have good radio contact with the receiving CBer. One of the problems with a 10-5 is a poor radio contact, and before you know it the person receiving the message is out of radio contact range and may receive only part of the transmission.

If you are listening to a 10-5 and it's obvious that radio contact between the two units has been lost, your help may be needed. If you have radio contact with both units you can serve as a relay station.

10-5s ARE AN important part of CBing and they have been very effective in saving lives and in other emergency situations.

CBers should also know that 10-5s and 10-33s (10-33 means emergency transmission) are probably two of the most important transmissions in CBing.

It's a good idea to have a copy of the complete 10 code in the glove box of your car or near your base station (especially if you're a beginning CBer) in case you have to look up the meaning of any of the numbers.

After a while, you'll be surprised just how fast you have learned many of the 10 code numbers and their meaning.

Dear Mike:

I would like to know if there are any famous CBers other than Betty Ford.

Susan Hope

Dear Susan:

There are many famous CBers, or CB celebrities, including Johnny Carson, Johnny Bench, C.W. McCall, Gov. Thompson of Illinois and even the Vice President of the United States.

Mike McCormack invites questions about CBs or CBing. Send them to him at P.O. Box 1702, Columbia, MO 65201.

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motor talk motor talk motor talk motor talk motor talk mo

By FRED W. KLINE
Capitol News Service

AUTO COOLANT obviously isn't spring water, so don't be alarmed if the coolant in that overflow tank looks murky and dark. If is has been in your radiator under 10,000 miles it is almost sure to be up to par.

If you've used if for more than 10,000 miles a year, add one of the many rust additives available at your auto parts store and bring the fluid level to its proper place. If you drive over 30,000 miles a year, you should flush and refill your cooling system every year.

A simple water rinse of the radiator is not sufficient to take care of the buildup of muck inside. Either have the job done at your service station or buy one of the commercial flushes and follow the directions precisely. This is not time to take short cuts.

If you don't believe the flush is important now — you will when the radiator becomes blocked and it must be removed and boiled out . . . at a cost of anywhere from $40 to $100, depending on how hard Detroit has made the job.

FOR THE FIRST time in many years Ford will introduce a radically different automatic transmission during the 1979 model year, according to the current issue of MOTOR Magazine. It will be called the FIOD, for Ford Integral Over Drive.

The company expects the new system to give a minimum of three more miles to the gallon than the automatic transmission it will replace. The new design combines the convenience of overdrive. The FIOD will be used initially in cars with V8 engines since that's where Ford has the greatest need for improving mileage.

WITH ALL the headlines on the energy shortage and rising prices of Arab oil, some motorists seem to think it is their patriotic duty to make their engine oil last as long as possibly or to buy the cheapest engine oil possible. These can be both expensive and wasteful mistakes.

The enormous amount of heat built up in a car's engine during the combustion process must be dissipated. If the oil didn't perform this function the metal inside would literally weld together. The better the oil used, the better the lubrication and reduction of engine heat.

You've seen how dirty oil can get by simple observation of the thin film that covers your dipstick. Your

(Continued on page 12)

Blossom Valley Shopping Center
Miramonte & Cuesta, Mtn. View
"Serving Mtn. View/Los Altos Area"
Lari Newbury, Owner-Mgr., C.T.C.
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Departing on September 2, 1977. 24 day air/sea program. Personally escorted by Lari. Deluxe hotels and a nine day cruise to Bali.
COSTING
Land only $1,193.00 including the nine day cruise on the Rasa Sayang.
Current airfare is $1,058.00 round trip from San Francisco to Singapore. Airfare is subject to change.

the winetaster

Planning makes wine tasting trip educational

By MARY LESTER

VISITING WINERIES can be both an educational and fun time. To carry this thinking out, the visitor has only to do a minimum of planning, such as figure out ahead of time how many wineries you'd like to take in and find out if they are open and when. This giving-it-a-little-thought formula is especially important what with the long summertime and tens of thousands of tourists heading for the wineries' parking lots and then the tasting rooms.

Whenever possible, try to avoid going to wineries on weekends during the summer. If these days happen to be the only ones when you can make that desired trip, be there waiting for the doors to open. By noon, many wineries in Napa and Sonoma have such heavy crowds that they must put up "Closed" signs in order to properly handle the people already inside.

For a one day trip, figure on taking in three to four wineries in the same general area. Provided you are interested in learning the differences between various wines and not merely there to drink, I suggest five or six wines at each winery as the maximum; with no more than about half an ounce of each being swallowed. There are reasons for this: after a few ounces, your taste buds are dulled and by the time you make winery three, you may as well just get a bottle of wine to take home for consumption!

Some Napa Valley wineries I think especially worthwhile visiting for a one-day trip:

DOMAINE CHANDON in Yountville is as spectacular a spot to start the wine valley tour as any and with a bit of the bubbly yet. For, Domaine Chandon is the newly opened winery that makes only champagne (sparkling wine, they properly call it), like its family-owned operation in France. There are multi-lingual tour guides to take you through the architectural splendor and explain the art of making great champagne. A tasting room to sample the product is included. A gourmet restaurant has also just opened on the premises. The prices are a little steep for most but definitely worth every penny put out.

LOUIS M. MARTINI Winery: Up the road a piece, maybe 10 minutes away, on the St. Helena Highway, is the original Martini winery with some new buildings and tasting room. You don't have to take the tour but it is a good tour and worth the few minutes. In the tasting room, you are offered a number of wines. Although I have never had a mediocre wine put out under a Martini label, they still excel in reds. Be sure and try any Zinfandels, Cabernet Sauvignons and Pinot Noirs available.

BEAULEAU VINEYARDS is just a couple minutes drive away. The first small size top-quality, premium winery to sell its products outside the state, they have a reception center that delights the wine aficionado and offers several attractions to the visitor who has little or lots of time. There is a 12-minute, award-winning film on grapes and wine that is shown about every half-hour. It's 3-dimensional and on a wide,wide,wide screen. The seats in the theatre are so comfortable you might want to stay for two showings! There is also a tour through the winery and lots of interesting wine-related artifacts scattered about in the informal but classy tasting area. The wines subtly speak for themselves.

STERLING WINERY in Calistoga has become almost a national tourist attraction even though the winery has only been opened some four years. Perched atop a small-sized mountain, it takes specially built electric gondolas that fly from ground level to skyward to get you inside. And, the only way to assure this without waiting in line for an hour or more is to be there when the ticket office opens (there is a small charge for the ride). You tour yourself and take as long as you want. There are tables and chairs in the ample-size tasting room. The wines will unexpectedly surprise many who thought only the magnificent building would be worthwhile. The wines range from good to a couple that are exceedingly fine. Try the Cabernet Sauvignons, the Merlots, and a superb Gewurztraminer.

And, when you get back down from the "hilltop winery in the sky," you should be ready to call it a good, full, long, lovely day in Napa wine country.

pet forum

So you want to be a veterinary assistant

By SUANN HOSIE, D.V.M.

Q: I am very much interested in the veterinarian field. I was wondering if you could give me some information on how I could get started. I've been trying to become a veterinarian assistant without much success. I understand there is a course available at Foothill College. Any assistance or suggestions you can offer would be greatly appreciated.

L.C.

A: Enrolling in the animal health technician course at Foothill College is no guarantee of a job upon completion of this two-year course. The program does not automatically accept every applicant; their standards are fairly high. They do have an externship program, which enables students to obtain practical experience at a private veterinary hospital before they graduate.

A job as an animal assistant is no easier to obtain than most jobs nowadays. Most employers are looking for experienced help, but many are willing to train you on the job. The role of an animal health technician (AHT) in veterinary medicine is undergoing some change at the present time. For all practical purposes, an AHT may have a piece of paper certifying he or she has passed state board exams, but not have the legal responsibility to perform certain tasks that are carried out by a human nurse or paraprofessional. I hope this will change, and AHT's will have a professionally and financially satisfying career in the future.

My advice is to apply in person to several hospitals in your area. You may arrive at just the right time, when a job opening pops up. You may then get some practical experience before deciding this is what you really want to do. Then take the Foothill course. It may be possible to work part-time while attending classes.

There is a magazine devoted to those interested in and involved with Animal Health Technology: "Methods," 1322 Peralta Avenue, Berkeley, CA. 94702.

* * *

Q: My problem is this — I have a rabbit who always tips his food dish over and sometimes his water dish. What can I do about this? When my Mom sings to him, he spits.

—K.K.

A: Buy a self-feeder for your rabbit's food. This is an apparatus attached to the side of the cage, so your rabbit's forepaws won't be tipping it over. The feeder can be filled with pelleted rabbit food. As for the water, it is even more important for sanitary reasons to have an elevated water bottle instead of a dish. The bottle hangs outside of the cage with its nozzle protruding inside the cage.

A ball-type valve lets the rabbit get as much as he needs, simply by licking the nozzle. He may have to be coached as to the use of the bottle at first. Both items are available at pet shops where rabbits are sold.

* * *

Q: I have a 3½-year-old tabby cat, "Ben." I took him to a spay (neuter) clinic in October, 1975. He had had rabies and distemper shots just before being neutered. A week after the operation he was listless and had glazed eyes and drolled and vomited. I took him back for treatment and they told me he needed blood. They gave him a transfusion and tested him for feline anemia — the test was positive. He was treated with prednisone tablets. He still had the "eye attacks" and increased heart-beat and heavy breathing. After a year on prednisone I took him to a new clinic and was told that the cat was healthy and to gradually reduce the pills. Could the rabies and distemper shots so close together have caused the problem? Or the neutering? He's in good condition now.

K.U.

A: Your questions are understandable, but I can tell you with assurance that the answers to both are no. The test was undoubtedly positive for feline leukemia, not feline anemia. Of course your cat had feline anemia — any cat that needs blood transfusion is anemic. Anemia literally means "without blood." There are many causes of anemia. The most common cause in cats is a suppression of the bone marrow by the virus of feline leukemia. The bone marrow normally replaces all the worn-out red blood cells with new ones. When the bone marrow shuts down, the cat suffers from general weakness. No doubt your cat was infected with the feline leukemia virus to begin with (even from birth).

Cats so infected many show no symptoms at all until stressed. The stress of surgery may have precipitated an anemic episode that would have developed anyway.

Another common factor in bringing on the many various symptoms of feline leukemia-related diseases is cat fights and abscesses. The steroid drugs your cat received helped to stimulate the bone marrow. Some cats are not as lucky as Ben. No amount of medication helps, and the cat dies.

Ben should, I hope, lead a quiet, sheltered life without stress, because as a feline leukemia positive cat he is more likely to get sick. He perhaps should be retested, in case you plan to get another cat — the virus is transmittable. Write National Veterinary Laboratory, Inc., P.O. Box 239, Franklin Lakes, N.J. 07417 for a brochure on feline leukemia virus information for the cat owner.

Editor's note: Readers can send questions to Dr. Hosie at "Pet Forum," P.O. Box 1962 , San Mateo, Ca. 94401.

Thurs.-Fri. Aug. 11 & 12 2 days only!
Cary Grant & Douglas Fairbanks, Jr. in "Gunga Din" (USA 1939)
plus! Sean Connery in "The Man Who Would Be King"
(USA 1976) 9:40 p.m.
Sat.-Mon. Aug. 13-15 3 days only.
Japanese Film Festival Program III
"Woman in the Dunes" (Japan 1964) 7 p.m.
plus! "The Lower Depths" (Japan 1957) 9:15 p.m.
Tues.-Wed. Aug. 16 & 17 2 days only!
Orson Wells Film Festival
"F" For Fake (England 1976) 7 & 9:45 p.m.
plus! "Immortal Story" (France 1969) 8:35 p.m.
Midnight Show Aug. 12 & 13
"Phantom of the Paradise" plus! "Zachariah"
LOS GATOS CINEMA
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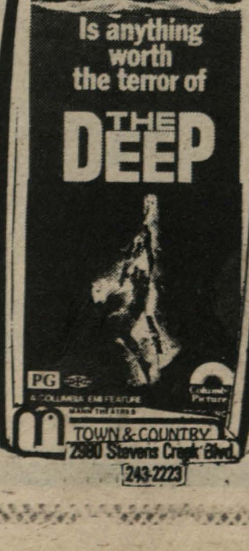
354-0965



here's how to do it

Nonvet can assume a VA loan on home

By GENE GARY

Q. We purchased our home using a Veterans Administration guaranteed loan.

I have been transferred to another town and plan to sell my home in the next few months. It will be to my advantage to let the buyer assume my VA loan. But can I be released from the liability on my GI loan? — Eli M.J.

A. Yes, you can under certain circumstances.

You may be released from liability if your loan is current and if the purchaser has obligated himself by contract to purchase your property and assume your liability. But the purchaser must first satisfy the Veterans Administration that he is a good credit risk.

A release of liability by the government means that the government will not attempt to collect from you in the event the purchaser defaults on the loan and the VA pays the claim under the guaranty.

And incidentally, you do not necessarily have to sell your home to a veteran. It usually is a big advantage to the purchaser to assume such a GI loan because, in most circumstances, the interest rates are lower and no loan fees are involved.

Q. I have ceilings and plaster walls that are cracked. I do not wish to replaster because I feel it will be too messy and too expensive compared with alternatives.

I have considered using prefinished paneling on the walls and tile on the ceilings. Would you tell me the best and most economical way to install these or suggest the use of other materials that may be more effective than paneling or tile? — T.R.Z.

A. Prefinished paneling and ceiling tile are ideal for use over plaster that is in bad shape. The paneling or tile should be put up on furring strips as direct adhesive will fail if the plaster is severely cracked.

If you wish to paint or paper rather than finish the walls in wood, then consider the use of one-fourth-inch plasterboard. Using plasterboard over plaster walls will give you a surface that may be either painted or covered with wallpaper, which I believe would be less expensive than most types of prefinished paneling.

However, the extra work involved in plasterboard installation may cause you to favor the choice of prefinished paneling. The latter is durable and very attractive.

Q. Please help! While stripping the kitchen cabinets, we taped the chrome around the almost new oven and covered it with two layers of heavy brown paper. When we removed the tape and paper, the chrome that was hidden by the closed oven door near the opening was all blotched.

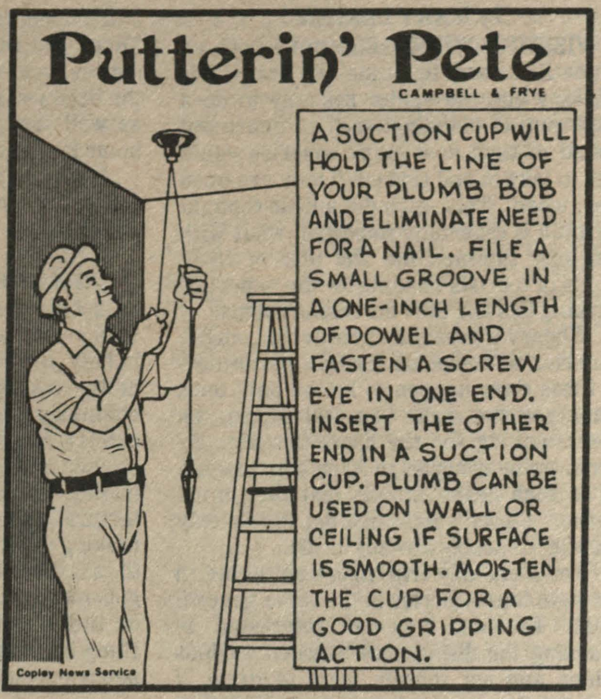
I first washed it with mild soap, then rubbed with oil. Could it have been caused from the fumes from the semi-paste paint remover and the heat from the pilot light?

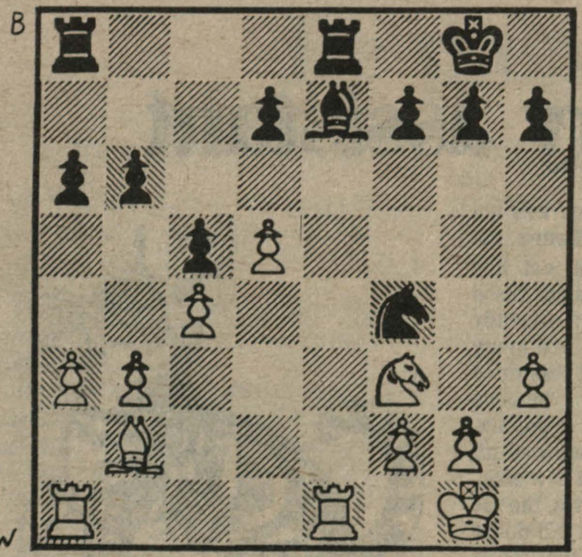
If you can tell me how to remove this unsightly appearance, I will appreciate it very much. — S.S.

A. It is possible the paint remover somehow caused the problem, and I am not certain that I can help you if the chrome is permanently tarnished.

However, I would suggest this: Try a good chrome polish, usually used on automobiles and available at auto supply stores.

But if there has been an actual chemical change in the chrome due to the paint remover, I know of no remedy to correct the damage.


Putterin' Pete
CAMPBELL & FRYE
A SUCTION CUP WILL HOLD THE LINE OF YOUR PLUMB BOB AND ELIMINATE NEED FOR A NAIL. FILE A SMALL GROOVE IN A ONE-INCH LENGTH OF DOWEL AND FASTEN A SCREW EYE IN ONE END. INSERT THE OTHER END IN A SUCTION CUP. PLUMB CAN BE USED ON WALL OR CEILING IF SURFACE IS SMOOTH. MOISTEN THE CUP FOR A GOOD GRIPPING ACTION.
Copley News Service



PROBLEM NO. 28: Black to play and gain material in three. Taken from the 'D' class competition at the Paul Masson tournament.

chess challenge chess challenge chess challenge chess challenge chess

By JOHN SUMARES

SOLUTION NO. 27: 1.Q-R7+, KxQ (forced) 2. B-B7 dis. + mate.

The following encounter took place at the XII Santa Clara Open in round three between national master Harry Radke of San Jose and James Wahl of San Jose, a very strong rated 'A'.

Radke - Wahl
July 10, 1977
(analysis by Radke)

1. P-K-4, P-K4
2. N-KB3, N-QB3
3. B-N5, B-B4
4. P-B3, N-B3
5. P-Q4, PxP
6. P-K5, N-K5
7. O-O, P-Q4
8. BPxP, B-K2 (a)

(a) 8. ..., B-N3 is better — putting pressure on White's weak Q-pawn.

9. N-K1, P-B4 (b)

(b) White is now able to unload his weak black-squared B and fix his pawns on black squares in the center — a big positional advantage.

10. P-B3, N-N4
11. BxKN, BxB
12. P-B4, B-K2
13. N-QB3, O-O
14. R-B1 (c), B-K3

(c) threatening 15. NxP

15. BxN!, PxB
16. N-R4 (d), Q-K1

(d) Black's two Bishops are no match for White's invading knights. The rest of the game should be a matter of technique, but . . .

17. N-B5, B-B1
18. R-KB3, P-KN4 (e)

(d) the only hope for counterplay.

19. N1-Q3?!, R-B2
20. R-KB2, R-N2
21. QR-B2, P-N5
22. P-N3, P-KR4
23. R-QB1, R-N3
24. Q-R4, R-R3
25. N-N4, P-R5
26. NxQP (f), PxP

(f) playing casually, W does not calculate Black's 28th move. Better was 26. R-N2

27. NxB+, QxN
28. PxP?, Q-R2
29. R-R2! (g), RxR

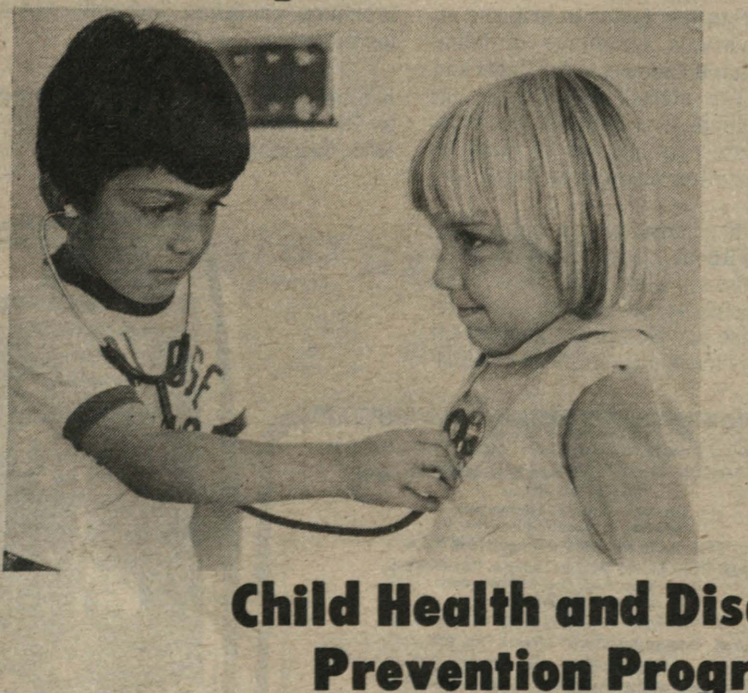
(g) White is forced to lose a rook, but manages to set a trap.

30. QxBP, RxP? (h)

(h) Black is not wary and loses. 30. ..., Q-R6 or B-N2 equals draw.

31. Q-K8+, K-N2
32. N-K6+, BxN
33. RxP+, K-R3
34. RxQ+, KxR
35. QxR and Black resigned a few moves later.

CHESS ENTHUSIASTS in the 13-under division at the XII Santa Clara Open are from left; Chris Crader, Paul Sumares, Dave Sumares, Donna Schillinger, Tom Steirer, Robert Benson, Steve Barnett, Dave Barnett, George Schillinger, Rosetta Schillinger. Background left: Gene Juhos — president and John Sumares — membership chairman of the Santa Clara Chess Club. Santa Clara P.A.L. provided trophies.


FREE EXAM AVAILABLE

Law Requires School Health Exam

All children entering kindergarten or first grade must have a health check-up and immunizations for enrollment to school. A health certificate, available at your child's school, should be completed by a physician or clinic and returned to school.

Some children may receive the exam free. There is no charge for the check-up for children from limited income families and for children receiving Medi-Cal. To find out if your child is eligible for a free exam and where you can obtain the services, phone:

Child Health and Disability Prevention Program
292-8603

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Marquee

Fair promises 'Family Fun in the August Sun'

"FAMILY FUN in the August Sun" is the theme of this year's county fair and with a wide selection of things to do, see and eat, fair officials are planning something for everyone in order to fulfill that prediction.

From the display of Goering's bulletproof Mercedes to thrill car drivers, from displays and competitions to big-name entertainers, the Santa Clara County Fair is offering an exciting 33rd year.

Spectacular fireworks, a professional stage show, thrilling rides, bicentennial balloons and flashy horsemen are all planned just for Sneak Preview Night, Aug. 11 from 6 p.m. to 11 p.m. And the fair will officially start on Aug. 12 and be open until Aug. 21, from 10 in the morning until 11 at night.

Admission for regular fair days will be $2 for an adult, $1 for children six to 15 and free for children under six and uniformed servicemen. Bus routes will be open for the fair, Line 26 (from Eastridge and Westgate), Line 66 (from Fremont and Santa Teresa) and Line 68 (from Santa Clara st. and Gilroy) running until 11:30 p.m. to accommodate fairgoers. A special shuttle from downtown San Jose will also ferry people to the Tully road fairgrounds.

SPECIAL FAIR DAYS AND ADMISSIONS:

Thursday, Aug. 11 — Sneak Preview Night — Adults, $1, Children six to 15, 50 cents.

Friday, Aug. 12 — Radio Day

Saturday, Aug. 13 — Garden Club Day/San Jose Day

Sunday, Aug. 14 — Grange Day

Monday, Aug. 15 — Family Night #1 — 2 adults and 4 children enter for $5, between 4 and 11 p.m. with additional kids half price. Aslo Senior Citizens Day — Ages 62 and over enter for 50 cents between 10 a.m. and 11 p.m. — Plese show proper I.D.

Tuesday, Aug. 16 — Kid's Day — Children 15 and under enter free.

Wednesday, Aug. 17 — Union Labor Day/Service Club Day

Thursday, Aug. 18 — Morgan Hill Day — Livestock Day also Family Night #2 — Same hours & price.

Friday, Aug. 19 — Kid's Day Special — Children 15 and under enter for 25 cents

Saturday, Aug. 20 — Baby Day

Sunday, Aug. 21 — Closing Day — Commercial exhibits. Leave after 11 p.m. 4-H after 9 p.m. Livestock after 10 p.m.

JUDGING IS as follows:

Friday, Aug. 12

1 p.m. — Cakes, Marie Campbell Pavilion Building.

Saturday, Aug. 13

9 a.m. — Chickens, turkeys, waterfowl, pigeons and rabbits open division, Poultry Building; 1 p.m. — Single layer cakes, Marie Campbell Pavilion Building.

Sunday, Aug. 14

9 a.m. — Chickens, turkeys, waterfowl, pigeons and rabbits — open division, Poultry Building; 9 a.m. — Swine-Junior Division-Sheep and Swine Building.

Monday, Aug. 15

9 a.m. — Sheep, 4-H Junior Division, Sheep and Swine Building; 9 a.m. — Beef cattle-Junior Division, Cattle Barns; 11 a.m. — Dahlias, marigolds, zinnias and asters. flower arranging group 2, Floriculture Building; 1 p.m. — Biscuits and rolls, Marie Campbell Pavilion Building.

Tuesday, Aug. 16

9 a.m. — Sheep, FFA Junior Division-Sheep and Swine Building; 9 a.m. — Beef cattle-Junior Division, Cattle Barns; 1 p.m. — Pies, Marie Campbell Pavilion Building.

Wednesday, Aug. 17

9 a.m. — Horses-Junior Division-Main Horse Arena; 9 a.m. — Dairy goats-Junior Division, Cattle Barns; 9 a.m. — chickens, waterfowl, pigeons and rabbits, FFA, 4-H, Poultry Building; 11 a.m. — Dahlias, geraniums, gladiolas and tree blossoms-group 3-Floriculture Building; 1 p.m. — Beef cattle-Junior and Open Division-Cattle Barns; 1 p.m. — Breads, Marie Campbell Pavilion Building.

Thursday, Aug. 18

9 a.m. — Horses-open and FFA-Main Horse Arena; 9 a.m. Chickens, waterfowl, pigeons, and rabbits, FFA, 4-H Poultry Building; 1 p.m. — Sheep, open division-Sheep and Swine Building; 1 p.m. Beef Cattle open division (Purebreds), Cattle Barns; 1 p.m. — Confections and cookies-Marie Campbell Pavilion Building; 1 p.m. — Dairy cattle-Open Division-Cattle Barns; 7 p.m. — Sheep, open division sheep and Swine Building; 7 p.m. — Horses open and FFA-Main Horse Arena.

Friday, Aug. 19

9 a.m. — FFA, 4-H tractor driving contest-Main Horse Arena; 11 a.m. — Amateur flower arranging, group 3-Floriculture Build; 1 p.m. — Dairy cattle-open division-Cattle Barns.

Saturday, Aug. 20

11 a.m. — Petunias and Roses-Group 4-Floriculture Building.

ENTERTAINMENT FOLLOWS this schedule:

Thursday, Aug. 11

8 p.m. — New Christy Minstrels — free; 9 p.m. — Fireworks Show — free.

Friday, Aug. 12

8 p.m. — Bill Stone Presents . . . Free professional variety show; 9 p.m. — fireworks show.

Saturday, Aug. 13

1:30 & 4:30 p.m. — California High School Rodeo; 9 p.m. — Jose Feliciano — $3.50 Gen. $2 kids.

Sunday, Aug. 14

2 & 7 p.m. — Lawrence Welk Stars — $3.50 Gen. $2 kids; 4 p.m. — Exhibition Pony Racing — free.

Monday, Aug. 15

8 p.m. — Motorcycle Races — $2.75 Gen. $1 kids.

Tuesday, Aug. 16

8 p.m. — T.T. Sprints Mini-Stock Car Racing — $2.75 & $1.

Wendesday, Aug. 17

5 p.m. — Harness Racing — free — No Betting; 8 p.m. — Dan Fleenor's Hell Drivers — $2 Gen. $1 kids.

Thursday, Aug. 18

8 p.m. — Dan Fleenor's Hell Drivers — $2 Gen. $1 kids.

Friday, Aug. 19

2:30 p.m. — Dan Fleenor's Hell Drivers — $2 Gen. $1 kids; 5 p.m. — Harness Racing — free — No Betting; 8 p.m. — Shari Lewis — free professional stageshow.

Saturday, Aug. 20

2:30 p.m. — Dan Fleenor's Hell Drivers — $2 & $1; 5 p.m. — Celebrations Singers — free; 7:30 p.m. — Helen Reddy — $4.50, $5.50 & $6.50.

Sunday, Aug. 21

2:15 p.m. — Destruction Derby — $3 Gen. $1 kids; 8 p.m. — Papa Doo Run Run — free Pro Stageshow.

PAPA DOO RUN RUN, the San Jose-based surf rock band will perform on Aug. 21, for a free stage show at the Grandstand. Beginning at 8 p.m. this event promises to make the final day of Fair Week, Aug. 11-21 alive with surf music.

Nothing antiquated about this 'Much Ado'

By GLENN LEBOWITZ

THOSE THINKING William Shakespeare's "Much Ado About Nothing" is old hat would have been shocked to have seen the looks on children's faces during San Jose State University's Company comique production of this play.

Forty people, at least half of them children, attended and enjoyed the airy outdoor performance in the new SJSU Ampitheatre, Wednesday, July 27.

This corny comedy, perhaps the bawdy Bard's wittiest, drew wide-eyed stares, ear-to-ear grins and wild laughter from the intently involved children and most of the grown up children accompanying them.

"Much Ado," even though it employs the most obvious comic devices, will never be old hat. Shakespeare's plays are renewed and rediscovered by each generation, making them seem relevant and fresh enough to have been written yesterday.

"Much Ado" was probably just as corny in 1599, but the exuberant Shakespeare teases us into willingly suspending our disbelief and cynicism for such seemingly silly stuff, so one cannot help but enjoy the horseplay and good fun.

COMPANY COMIQUE Director Hal Todd has chosen to set this production in Italy at the turn of the century. He just as easily could have chosen to set this play on Saturn in the year 3000 with munchkins and mafioso, and this play would still work.

The turn-of-the-century setting, successfully explored by A.J. Antoon in the 1972 Joseph Papp Central Park, New York, production, adds a nostalgic touch to the love war between the sexes.

The major conflict is the battling courtship of the "love suffering" Benedick and the protesting, but love-ripe Beatrice. Although they both find pleasure in exaggerating their displeasure with love, they are destined for each other with a little help from their matchmaking friends.

Art Ward and Joy Stinson do well as Benedick and Beatrice. They deliver their lines confidently and have begun to explore the endless possibilities for comic action by their characters in the play.

Ward, less comfortable than Stinson in his role, is not vivacious enough. Benedick must be played far beyond just delivering his lines to keep this play from seeming too long.

JOHN DAVIES and Marion Hoops are strong as the easily swayed, lovestruck Claudio and Hero, his bride to be, but at times their performances seemed uneven, as if they were not sticking to a specific conception of their characters.

No turn-of-the century version of "Much Ado" would be complete without Keystone Kops and a sneaky, sly villain in black.

Constable Dogberry (John Brougham) and his not-too-bright night watchmen are played as Keystone Kops and add a wacky touch.

Joseph Conti's portrayal of the villain Don John is superb. Conti adds a comic dimension to the play by making Don John conscious and nasty about his lack of height.

Also deserving credit is Richard Russell for the role of Balthasar. Russell's Balthasar is a musically inclined, silent, pathos-evoking character, reminding one of Harpo Marx.

The rest of the cast, including William Corey as Leonata and Bruce Givens as Don Pedro, turned in solid performances.

THIS PLEASING production, with costumes by Jessie Scott and setting by A.J. Wackermann, toured four San Jose city parks and high schools through a grant from the San Jose Fine Arts Commission.

Although SJSU's repertory festival is now finished, Company Comique should be commended for an excellent summer season. The upcoming season at SJSU will include one act plays, "Measure for Measure," "Madwoman of Chaillot," "Medea" and "My Fair Lady."

Children appear in 'Frog Prince'

THE MUSICAL FANTASY "Frog Prince" will be presented by the young performers of the San Jose Children's Musical Theater this Thursday, Aug. 11 at 8 p.m. and Aug. 12-13 at 3 p.m. at Castro Junior High School near Westgate. This is a special "training show" for performers from 6 to 12 years of age and audiences of all ages.

In the title role of the frog who becomes a Prince is Joel Abels. Playing the Princess who kisses the frog is Marion Murphy, with Danny Corrigan portraying the King and Karen Moeller the Queen. Merton, the magical weatherman is sung by Gary Gerlinger, with his assistant Althea played by Tami Overman.

For further information about the San Jose Children's Musical Theater or tickets for the "Frog Prince," call the SJCMT office at 247-KIDS.

S.F. Opera previews slated

MEMBERS OF the San Francisco Opera's Brown Bag Opera will perform selections from Verdi's "La Traviata" on Aug. 11 at 12:30 p.m. in Bullock's Plaza at the Stanford shopping center to promote the upcoming opera season.

Performers will be Bruce McCauley, tenor; Carol Vaness, soprano; William Pell, bass; and accompanist Paulette Haupt-Holan.

A series of opera previews will be held at the Palo Alto Community Center starting in September. A champagne gala and preview of the opening opera of the season will be held Sept. 8 at 8 p.m. and feature Dr. Jan Popper with a presentation of "Adriana Lecouvreur." The donation is $3.50.

The following five previews of the S.F. Opera will cost $2.50, $1.25 for students or $10 for the series. The scheduled of previews is as follows: Sept. 11, "Idomeneo" by Mozart, presented by James Schwabacher; Sept. 18, "Katya Kabanova" by Janacek, presented by Dr. Dale Harris; Oct. 9, "Adriadne Auf Naxos" by R. Strauss, presented by Dr. Jan Popper; Oct. 16, "Turandot" by Puccini, presented by Dr. Popper; and Oct. 30, "I Puritani" by Bellini, presented by Dr. Harris.

For information, call (415) 325-8451, (415) 321-9875 or (415) 328-7733.

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RONALD R. COLIZZO plays Barney Cashman, the middle aged man who attempts to join the "sexual revolution" with one sweepingly romantic extra-marital affair in "Last of the Red Hot Lovers" currently playing at California Actors Theatre in Los Gatos. Tickets are now on sale for the Neil Simon comedy which plays Tuesday through Sunday evenings. Curtain times are 8 p.m. Tuesday through Friday, at 7 and 10 p.m. on Saturdays, and at 5 and 8 p.m. on Sundays. Excellent seats are available for all weekend performances at the CAT Old Town Box Office; San Jose, Peninsula and Santa Cruz Box Offices, and other major bay area outlets.

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PUPPETEER Terry Ryder will perform with her handmade puppet menagerie at the Sunnyvale Performing Arts Center, 550 E. Remington. Two performances are scheduled, at 10:30 and 11:30 a.m. Ryder has an extensive background in puppetry and performances, including graduation from the Ringling Bros. & Barnum & Bailey Clown College, work at Ringling Bros. Circus World in Florida and performing at Magic Mountain in Los Angeles, Astroworld in Texas and other parks and amusement areas. Tickets are 50 cents and may be reserved or purchased at the door if there is space available. The box office phone is 733-6611.

rock waves

Memorable weekend for country western fans

By KATHIE STASKA

IT WAS A country western weekend at the Circle Star Theatre in San Carlos. Both Tanya Tucker and Willie Nelson invaded the theatre in the round for a number of recent 'to be remembered' shows.

The Circle Star Theatre was not quite ready for the outlaw cowboy's impromptu shows which stretched far beyond the scheduled limits. Willie played an average of an hour and a half for each performance, with the later shows going a bit later.

The crowd was definitely a Willie crowd and gave him the response he deserved — which is really saying something, since Willie has been playing in the Bay Area for the past few months.

You never quite know what to expect at a Willie Nelson show. These, however, were spectacular and fulfilled the desires of most of his fans. He performed many of his oldie but goodies including "I'm Crazy," "You've Got The Money," "I Still Can't Believe You're Gone," "Yesterday's Wine," "Red Haired Stranger," "Amazing Grace" and the Ol' Waylon song, "Good Hearted Woman."

HIS BACK UP band was also up for the occasion and festured his sister, Bobbi, who played outstanding honky tonk piano.

Tanya did her same consistent best and warmed the crowd up well for the cowboy. For 18 years of age, and with five years of experience in the music business, Tanya's stage presence is that of a professional.

Watching her Elvis-like movements, one wonders what she has more of — talent or potential.

A watchful father-manager has worked hard to keep Tanya from growing beyond her years. While she is the future, and possibly the present, queen of country music, she has maintained her youth through the past years and has not sacrficed that part of her life for a swifter rise to the top.

Tanya is on her way to a couple of dates in Southern California while she works hard in the studio in what Tanya's family is predicting one of her best albums.

•••

THE CAROLE KING concert at the Greek Theatre has been cancelled. Jean Luc Ponty and Renaissance have been added Aug. 13 as well as Bonnie Raitt and Norton Buffalo Sept. 3. And, of course, there is the Linda Ronstadt show Sept. 17 which will sell out fast . . . Aug. 17, Blood Sweat and Tears returns to the Bay Area for a performance at the Concord Pavilion . . . Neil Sedaka and England Dan & John Ford Coley double headline the Pavilion Aug. 22-23 . . . Jerry Jeff Walker and Don Williams perform at the Marin Civic Center Aug. 16 . . . Another big added show is Leon and Mary Russell at the Greek Theatre Sept. 4 . . . Kiss and Cheap Trick come to the Cow Palace Aug. 16 . . . the Aug. 27 show of Boz Scaggs at the Greek Theatre has been sold out.

AN OUTSTANDING young ensemble, The Sequoia Quartet, will perform in the season's final concerts of "Music at the Vineyards" on Saturday, Aug. 27, and Sunday, Aug. 28, at the Paul Masson Mountain Winery in Saratoga, California. The Sequoia Quartet will perform Beethoven's String Quartet in A Major, Op. 18, No. 5, a new work by William Thomas McKinley, "Fantasia" Concertante for Spring Quartet and Schubert's String Quartet in D Minor, "Death and The Maiden." Tickets for these concerts are available both Saturday and Sunday, priced at $5.75 with a $3.00 student price for Saturday only. Tickets may be obtained by mail from Music at the Vineyards, P.O. Box 97, Saratoga, California 95070 — telephone (408) 257-7821. Tickets also are available at all BASS ticket outlets and the San Jose Box Office; 246-1160.

Museum needs art volunteers

Volunteers are needed for participation in the San Jose Museum of Art's two Fall training programs. Exciting sessions in "Art History," "Analysis of a Painting" and "Bringing Art into the Classroom" will be offered.

Extensive renovation and the enlargement of the museum has necessitated an expansion of these docent programs in order to service the community in the finest way possible. Participation in one of two programs is possible.

Training classes for prospective docents to the docent council begin Monday, Sept. 26. Required training consists of the satisfactory completion of a college caliber course in art history.

Three eight-week sessions held on Mondays from 9:30 to 12:30 a.m. will cost $25 per session. Upon completion of the class, the Docent is asked to work in the museum two half-days a month for two years.

"Let's Look at Art" docents take large reproductions of famous paintings into the classrooms of the elementary schools in Santa Clara County. The Docent commitment is two presentations a month, done at the same school on the same day. Training for this vital and exciting activity begins Monday, Sept. 19 from 10 to 1 p.m. and continues for the four or five following Mondays from 10 until noon. No previous art background is necessary.

For additional information, contact the museum at 294-2787 or for information on the docent council; contact Carol Shields at 374-4299 or Mikell Johnson at 264-8864; and for the Let's Look at Art program, call Diane Madden at 356-6968 or Val Peters, 266-6027.

Back to School Shopping really is fun.
"Harvest Park" at Vallco Fashion Park

The Crackerbox Company

A group of young entertainers
from the area, will perform
enjoyable entertainment
for the whole family.

August 11, 12, 13
Thursday & Friday at 7p.m.
Saturday at 2 & 4 p.m.

On stage in Cupertino Park
in the Mall.

The Shopping Center that bridges Wolfe Road

Vallco Fashion Park

STEVENS CREEK AT
WOLFE ROAD
Wolfe Road exit from Hwy 280
CUPERTINO

Mon-Fri 10a.m. to 9p.m., Sat. 10a.m. to 6p.m. Sun. 12 to 5

CALENDAR CALENDAR CALENDAR CALEN

Theatre

"A THOUSAND CLOWNS" — Band room, Foothill College, August 16, 23 and 31, 8 p.m. Tickets: $3, general; $2.50 for students and senior citizens on Sunday and Wednesday, available at Summerepertory box office on campus or by calling 948-1581.

"THE FANTASTICKS" — Contemporary romantic musical, Sunnyvale Community Players, Performing Arts Center, 550 E. Remington ave., Sunnyvale, August 11, 12, 18, 20, 26 and 28, 8 p.m.; August 14 and 21, 2 p.m. Tickets: $3.50 general; $2.50, students and senior citizens; $5, special repertory ticket for this production and "Butterflies Are Free." For reservations call box office, 733-6611, Tuesday, 3 to 5 p.m.; Wednesday through Saturday, 4 to 8 p.m.

"BUTTERFLIES ARE FREE" — Comedy, Sunnyvale Community Players, Performing Arts Center, 550 E. Remington ave., Sunnyvale, August 13, 14, 19, 21, 25 and 27, 8 p.m.; August 28, 2 p.m. Tickets: $3.50, general; $2.50 students and senior citizens; $5, special repertory ticket for this production and "The Fantasticks." For reservations call box office, 733-6611, Tuesday, 3 to 5 p.m.; Wednesday through Saturday, 4 to 8 p.m.

"GIGI" — The original non-musical play by Anita Loos about a strong-minded French coquette, band room, Foothill College, August 10, 19, 27 and 29, 8 p.m. Tickets: $3, general; $2.50 students and senior citizens on Sundays and Wednesdays, available at Summerepertory box office on campus or by calling 948-1581.

"THE FANTASTIKS" — San Jose Civic Light Opera presentation, Montgomery Theatre, August 12 and 20, 8:30 p.m.; August 14, 7:30 p.m. Ticket prices are $4, $3.50, and $3; $2 saving on series ticket, available at San Jose Civic Light Opera box office, 1570 The Alameda, Suite 317 and all leading ticket agencies.

"TWO BY TWO" — San Jose Civic Light Opera presentation, Montgomery Theatre, August 13, 8:30 p.m.; August 18, 7:30 p.m.; August 21, 2:30 p.m. Ticket prices are $4, $3.50, and $3; $2 saving on series ticket, availble at San Jose Civic Light Opera box office, 1570 The Alameda, Suite 317 and all leading ticket agencies.

"LI'L ABNER" — San Jose Civic Light Opera presentation, Montgomery Theatre, August 14, 2:30 p.m.; August 19, 8:30 p.m., and August 21, 7:30 p.m. Ticket prices are $4, $3.50, and $3; $2 saving on series ticket, available at San Jose Civic Light Opera box office, 1570 The Alameda, Suite 317 and all leading ticket agencies.

"A CRY OF PLAYERS" — Band room, Foothill College, August 14, 20, 24 and September 2, 8 p.m. Tickets: $3, general; $2.50, students and senior citizens on Sunday and Wednesday, available at Summerepertory box office, on campus or by calling 948-1581.

"AND SOME CRIED FRAUD" — A courtroom dramatization that puts the Book of Mormon on trial, Santa Clara Arena Theatre, 3091 El Camino Real, Thursday, Friday and Saturday, through September 3. Tickets: $2.50, Thursday; $3, Friday and Saturday. Special family and group rates available. For reservations call 296-SCAT.

"THE ROBBER BRIDEGROOM" — A frolicking musical that turns American primitive into down-home chic, a TheatreWorks production, Palo Alto Community Theatre, 1305 Middlefield road, August 11, 12, 13, 8:30 p.m. Tickets: $3.50, general; $2.50, youth and senior citizens Thursday night only. For reservations call 329-2623.

HAL GRANT, as Noah in "Two by Two," addresses heaven above the young lovers from "The Fantasticks," Carol Comeau and Mike Rodriguez, while Daisy Mae, Paula Mulcahy hugs Mike Zimmerman as "Li'l Abner." In sampling from all of the productions of the San José Civic Light Opera, the actors and actresses are gearing up for the Aug. 12-21 runs of the musicals. Tickets are available at the SJCLO Box Office, 1570 The Alameda, Suite 317, and at all leading ticket agencies. Call 286-6841 for additional information.

"THE CURSE OF JOHN BARLEYCORN" — The Opry House, 21350 Almaden Road, San Jose, Will run every Friday at 8:30 p.m. and Saturday at 7:30 and 10:30 p.m. through August 27. Tickets: $3.50. For reservations call 268-2492.

"THE MIND WITH THE DIRTY MAN" — ART Paseo Theatre, 249 S. Second Street, San Jose, Friday and Saturday through August 20, 8 p.m. Tickets: $3.50 general; $2.50, students. For reservations call 266-0466.

"LAST OF THE RED HOT LOVERS" — California Actors Theatre, Old Town, Los Gatos, August 14, performances Tuesday through Friday at 8 p.m.; Saturday 7 and 10 p.m.; Sunday, 5 and 8 p.m. Tickets: $4.50 to $7.50, box office, 354-6057.

"PRESENT LAUGHTER" — By Noel Coward, band room, Foothill College, August 18, 21, 22, 26, and 30, 8 p.m. Tickets: $3, general; $2.50, students and senior citizens, available at the box office.

"SEE HOW THEY RUN" — Flint Box Theatre, De Anza College, August 12, 20, 8:15 p.m. Tickets: $1.50, general; $1, students and senior citizens, available at the Flint Center box office, 257-9555.

"NO MOTHER TO GUIDE HER" or "BUNCO'S IN THE BAG" — Gaslighter Theatre, 400 E. Campbell, Campbell, opens August 6 and runs through November on Friday and Saturday, 8:30 p.m. For reservations call 378-9721.

"THE CRADLE SONG" — Band room, Foothill College, August 17, 25 and Sept. 3 at 8 p.m. Tickets: $3, general; $2.50 students and senior citizens on Sundays and Wednesday, available through Summerepertory box office on campus or by calling 948-1581.

"HOW GREEN WAY MY BROWNIE" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, August 12. 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

"ARSENIC AND OLD LACE" — Flint Box Theatre, De Anza College, August 13 and 18, 8:15 p.m. Tickets: $1.50, general; $1, students and senior citizens, available at the Flint Center box office, 257-9555.

"ODD COUPLE" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, August 13. 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

Youth Theatre

"CIRCUS, CIRCUS" — A musical of laughter and tears, San Jose Junior Theatre presentation, Cambrian Community Center, 2275 South Bascom ave., San Jose, August 11, 12, 13, and 14, 8 p.m. Tickets: $1 at the door or for reservations call 377-0720.

"THE SQUIRE'S BRIDE" — Palo Alto Children's Theatre, August 12, 7:30 p.m.; Agust 13, 18, 19, 2:30 p.m.; August 20, 10:30 a.m. and 2:30 p.m. Admission. For information call 329-2623.

(Continued on next page)

CHILDREN'S HOUR
at
eastridge
•
Saturday Morning
Family Entertainment
•
DR. WINSLOW'S
MIRACLE MEDICINE SHOW
Saturday, Aug. 13
10:30 a.m.
11:30 a.m.
•
Bring the family and enjoy this fine entertainment, then shop in the 160 stores and services available at Eastridge.
eastridge

Membership open

SUN GALLERY, an established cooperative gallery in Cupertino, is now jurying for membership. Professional artists and artisans in or near Santa Clara County are invited to submit their work.

For more information, visit Sun Gallery in Vallco Village on the corner of Wolfe road and Homestead or call 255-8250 on Thursday through Saturday from 10 a.m. to 5 p.m.

motor talk motor talk mo

(Continued from page 6)

motor oil carries all kinds of potentially injurious materials, from dirt to acids, away from the moving parts. It's filtered before it returns to keep up the job."

This leads us to another must . . . a filter that is capable of handling that dirty job. No matter if you use the most or least expensive kind of filter, don't keep through several oil changes. It will get massively clogged. When this happens the oil takes an alternate route through a bypass filter and goes back to muck up the moving parts it is supposed to lubricate.

While it is true that dirty oil is better than no oil, its' a poor excuse and false economy for keeping it in your car's engine. There is no additive that's going to clean it up. So take the easy and smart way to keep that engine running smoothly . . . top grade oil and a good filter . . . both changed very regularly.

The
Gaslighter Theatre
presents
"No Mother To Guide Her"
or
"Bunco's In The Bag"
Melodrama & Olios,
Hissing & Booing Encouraged
Friday & Saturday
at 8:30 p.m. Promptly
Reservations 378-9721
400 E. Campbell Ave.
Campbell
Family Entertainment

Dance

BANJARA DANCE TROUPE — Snakes, vases, swords will be used as part of a Middle Eastern dance performance, August 12, noon, Paseo de San Antonio, between First and Second street, San Jose. Free.

Music

LAWRENCE WELK STARS — Santa Clara County Fair, August 14, 2 and 7 p.m. Admission: $3.50 general; $2, 12 and under.

JOSE FELICIANO — Santa Clara County Fair, August 13, 9 p.m. Tickets: $3.50, general; $2, 12 and under.

SAN JOSE MUNICIPAL BAND — Cahalan Park, Cahalan and Cialero Avenues, San Jose, August 14, 2:30 p.m., free.

CARL BLAKE — Pianist, August 14, 4 p.m., San Jose Museum of Art, San Fernando and Market Street, San Jose.

WILLIAM ACKERMAN — Acoustic guitarist, second-floor lounge, Tresidder Union, Stanford University, August 13, 8 p.m. Admission: $2.50, general; $2, students and senior citizens.

PENINSULA SYMPHONIC BAND — Spangenberg Theatre, Gunn High School, 780 Arastradero road, Palo Alto, August 14, 3 p.m. Free.

"SLEEK SHABEEBA" — Jazz, Sunnyvale Community Center Pond, 550 E. Remington, August 14, 1 p.m. Free.

THE SUMMIT BRASS ENSEMBLE — Triton Museum of Art's Summer Performing Arts Series, August 14, 2:30 p.m. on the porch and grounds of the historic Jamison-Brown house. No charge, donations appreciated.

MT. VIEW JAYCEES ANNUAL MUSIC FESTIVAL — Day long presentation of varying music styles, August 14, 11 a.m., free, Rengstorff Park, 201 Rengstroff avenue, Mt. View.

SOUTH BAY CHAMBER ORCHESTRA — Honoring Ludwig van Beethoven, August 13, 8 p.m., Dinkelspiel auditorium, Stanford University. Tickets: $2, general; $1, students, available at Tresidder ticket office, 497-4317 or at the door.

BRUCE AND LYNETTE MELLO — Folk music, Central Park pavilion, 909 Kiely boulevard, Santa Clara, August 14, 2 p.m. Free.

Films

FOOTHILL COLLEGE ANIMATION FESTIVAL — August 12, 8 p.m., Twelfth International Tournee of Animation, tickets $2, available at campus box office. August 13, 10 a.m. to noon, top cartoons for children, tickets, $1, available at campus box office. August 13, 2 to 5 p.m. screenings of "Best of New Films" competition and at 8 p.m., an evening with academy award-winning animator, Chuck Jones. Tickets $2, available at campus box office. August 14, 2 to 5 p.m., a tribute to the National Film Board of Canada and at 8 p.m. showing of winner of the "Best of New Films" competition, tickets $2 available at campus box office.

Special Events

SANTA CLARA COUNTY FAIR — See special article on Fair in Marquee section of this paper. Sneak Preview Night, August 11, 6 p.m., admission: $1 adults; children 15 and under, $.50; under 6, free. August 12 through 21, 10 a.m. to 11 p.m.; entrance $2, adults; $1, children 6 to 15; under 6 and uniformed servicemen free.

FIFTH ANNUAL MOONLIGHT BIKE RALLY — August 28, 2 a.m. starting from the arch of the Santa Clara County Fairgrounds, Seventh and Tully, San Jose. $3, non-members; $2, members; $.50 off for preregistration by August 21. Send name, address, and check to AYH, P.O. Box 24999, San Jose, Ca 95154. Price includes a shoulder patch, insurance, and if a non-member, an introductory membership.

POTTERY SLIDE PRESENTATION — Featruing Wayne Higby's ceramic landscapes from a 1973 exhibition, and soup tureens from the Campbell Museum exhibit of contemporary American tureens. Room 109, Sunnyvale Community Center, 550 E. Remington, free, Augst 13, 1:30 p.m.

Lectures

FOOD PRESERVATION — Patricia Weber, Manager, Cupertino Community Garden, August 11, 7:30 p.m., Cupertino Public Library, 10400 Torre avenue.

ACRYLIC PAINTINGS by Mas Konatsu of San Jose are being given a special showing by Group 21 Gallery, Los Gatos, from Aug. 1 to 31. A reception honoring the artist is planned for Sunday, Aug. 7 from 1 p.m. to 3:30 p.m. at the gallery on 100 W. Main st.

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, Ca., 95014.

RANCHO SHOPPING CENTER
Foothill Expressway at Springer Road, Los Altos:

Los Altos Art Club Annual Show — Thousands of paintings and crafts by local artists, August 12 and 13, 11 a.m. to 8 p.m.; August 14, 11 a.m. to 5 p.m.

TOWN & COUNTRY VILLAGE
2980 Stevens Creek Boulevard, San Jose

Down Home, San Jose! — San Jose Bicentennial Commission tribute to San Jose, August 13: 11 to 11:30 a.m., Salt of the Earth; 12 to 12:45 p.m., Circle 8 Square Dancers; 12:45 to 1:30 p.m., Metropolitan Big Band; 1:45 to 2:15 p.m., Santa Clara Valley Fiddlers' Association; 2:30 to 2:50, San Jose Chapter of Barbershop Singers.

CHERRY CHASE SHOPPING CENTER
El Camino and Bernardo, Sunnsvale:

Fuchsia Galaxy — An array of prize-winning fuchsias and begonias, plus a showing of unusaul fuchsia lore, August 13, 10 a.m. to 4 p.m.

CAMPBELL SHOPPING CENTER
Winchester and Latimer, Campbell:

Flea market — 7:30 a.m. to 5 p.m.

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Situation comedy performed in underwear

By LARRY ENGELMANN

"THE HAPPY HOOKER GOES to Washington," is not the story of a fisherman who is elected to Congress. In fact, is has nothing at all to do with fishing, elections or even entertainment. It is simply a pathetic piece of celluloid that projects a virtual wax musem of Hollywood has-beens on the big screen.

And so, if you have ever wondered, during a lapse of sanity, where they bury the relics of such television mini-classics as "I Dream of Jeannie," "My Favorite Martian," "Sugar foot" and others — the answer is at hand. Hollywood has its own unique welfare system. And "The Happy Hooker Goes to Washington" is one of its central absurdities.

The film stars Joey Heatherton and George Hamilton along with the greatest gathering of yahoos since Jonathan Swift put his pen down. Heatherton plays Xaviera Hollander, a sort of sensuous Houyhnhnm, who accepts the pressing responsibility for turning back the tide of incipient Puritanism that threatens America. Hamilton is the suave and liberated lawyer who counsels Xaviera during her testimony before a special Senate hearing on sexual scandal in America. Hamilton is also a dreamer who fancies having met the harlot of Holland when she was "younger and still capable of falling in love."

There is not the slightest shred of either imagination or talent in "The Happy Hooker Goes to Washington." And for that void alone it is unusual. One would imagine that the shananigans of the U.S. Senate and of such highly paid comedians as Wayne Hayes and Wilbur Mills would provide an abundance of material for a scriptwriter. But such is not the case here. The Wayne and Wilbur Show is yet to be filmed. And "The Happy Hooker Goes to Washington" presents what can best be described as a situation comedy performed in underwear.

Is it funny? Is there not one good laugh in the movie? No. Throughout the showing of this film, the theatre was filled with a deafening silence. Heatherton, sporting a helmet of lacquered and bleached hair, puckers to push one double entendre after another through her painted lips. Line after line of dialogue plops offensively to the floor. George Hamilton is not now, nor has he ever been, a member of the comedians union. Phil Foster and Jack Carter move their lips and say words and roll their eyes with earnestness — and without being funny. A fool who goes by the name of "Flip" and has appeared on just about every possible television talk show, flits frenetically before the camera throwing confetti into the air and giggling. Hilarious.

For the cast of "The Happy Hooker Goes to Washington," making a film like this was a halfway house between "Hollywood Squares" and complete oblivion. With increasing popularity of "the Gong Show" some of the stars of the film might be recycled one more time.

In juxtaposing "the new Puritanism" with Xaviera's liberating sensuousness, the director of this film fills the screen with heavy-breathing couples dressed in underwear. Consequently, the show received an "R" rating. Had they removed their underwear, it would hvae recieved an "X" rating and been forced to compete with hard-core flicks churned out by the mile every day. And that would have been disastrous. Because the acting in hard-core pornography is oscar material next to "The Happy Hooker Goes to Washington."

"The Happy Hooker Goes to Washington" is the kind of film that will disappear from the theatres as soon as the economy picks up. In the meantime, films of this sort provide a bit of income for otherwise unemployable Hollywood personalities. And for thespians with all of the talent of Hamilton and Heatherton, a film like this sure beats working.

LINDA MORRISSEY (Jill) and Steve Scott (Don Baker) rehearse a scene from "Butterflies Are Free," Leonard Gershe's comedy-drama based on the real life of a blind college student. The play opens Saturday, Aug. 13, at 8 p.m. in the Sunnyvale Performing Arts Center, 550 E. Remington Ave. It will play in repertory with "The Fantasticks," which opens Thursday, Aug. 11, as the final productions of the Sunnyvale Community Players' summer season. For reservations call the box office, 733-6611.

at the galleries at the ga

OUR NEXT monthly listing of events at local art galleries will be in the Aug. 31 issue of Marquee. That listing will cover events through September. After that listing, the next one will appear in the Sept. 28 issue.

Please send any news for the Aug. 31 "At the galleries" column to Wilma Albrecht, Suburban Newspaper Publications, Inc., P.O. Box 368, Cupertino, Ca. 95014. All items for this column must be received by Thursday, Aug. 25.

Missed the monthly listing? Photos of art works or exhibit items can be submitted any time during the month, and they'll go in the earliest possible issue. Send them to Kate Wakerly, same address.

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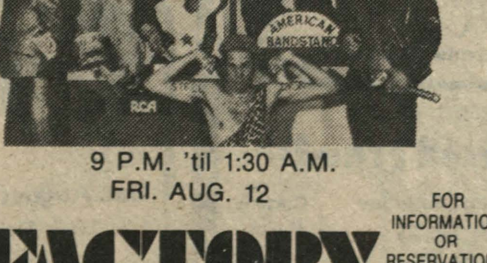

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3 EXCITING BROADWAY SHOWS

BURT REYNOLDS returns to Universal City Studios, where his gold-plated Hollywood career began, for his latest film, "Smokey and the Bandit." The popular actor is cast as a daredevil trucker in the action-comedy, a Rastar Production for Universal.

Reynolds was born in Waycross, Georgia, and raised in West Palm Beach, Florida, where his father served as chief of police. His mother comes from an Italian background and his father is the child of a forestry teacher and a full-blooded Cherokee woman who wed on a North Carolina Indian reservation.

Reynolds attended Florida State University, earning good grades while being named All-Florida and All-Southern Conference halfback. Intending to make a career of professional football, he signed a contract to play for the Baltimore Colts upon graduation. A serious automobile accident forced him to abandon those plans.

He drifted to New York City, working as a dishwasher and a dance hall bouncer before returning to Florida and acting classes at Palm Beach Junior College. His debut performance in the school's production of "outward Bound" won him the 1958 Florida Drama Award and a scholarship to Hyde Park Playhouse, necessitating a return to New York. Fellow student Joanne Woodward mentioned Reynolds to a talent agent, which resulted in his Broadway debut with Charlton Heston in a revival of "Mr. Roberts" at the New York City Center. Soon thereafter, he made his television debut on an episode of "M Squad."

Reynolds was eventually signed to a seven-year contract by Universal Television, but after 26 segments of the "Riverboat series, he was unceremoniously let go. He worked briefly as a film stunt specialist, then signed on as the half-breed blacksmith in the popular "Gunsmoke" series, sticking with it from 1962 until 1965. He also cropped up as and Indian in Dino de Laurentiis' first western, "Navajo Joe," and in the "Hawk" television series.

His early movies include "Shark," "Face In," "Impasse," "Sam Whiskey," "Angle Baby," "Armored Command" and "Operation CIA." His roles were more prominent in "100 Rifles," "Skullduggery" and Woody Allen's "Everything You Always Wanted to Know About Sex But Were Afraid to Ask."

A major turning point in Reynolds' came with the film version of James Dickey's novel, "Deliverance," in which he won high praise for his performance as a macho canoeist. "His weekly TV series, "Dan August," had the distinction of being cancelled on one network and picked up by another as his star began to rise.

More recent film credits include "Fuzz," "Shamus," "White Lightning," "The Man Who Loved Cat Dancing," "W.W. and the Dixie Dancekings," the much-acclaimed "The Longest Yard," "Lucky Lady," "At Long Last Love" and "Hustle."

With his next film, "Gator," Reynods claims to have found his first love and his future: he directed and starred in the movie, and confesses he much prefers the former. Prior to "Smokey and the Bandit," he starred in Peter Bogdanovich's "Nickelodeon." He is currently working in Michael Ritchie's "Semi-Tough."

A few seasons ago, he starred in an SRO production of "The Rainmaker" at the Arlington Park Theatre near Chicago. However, it was on the TV talk show circuit that Reynolds was truly discovered by the public. He attributes his success to those shows. For NBC-TV, he has hosted a limited series, "The Burt Reynolds Late Show." And several years ago, he recorded an album for Mercury Records titled "Ask Me What I Am."

The star maintains homes in Los Angeles and in Georgia, where "Smokey and the Bandit" was filmed, and a ranch in Florida. The ranch, managed by his parents, boasts a home built in 1923 as a hideout for Al Capone's henchmen.

BANDIT Burt Reynolds is astonished by what he finds at the side of the road in his new film, "Smokey and the Bandit."

Auditions to be held

Open auditions for "Born Yesterday," the Palo Alto Players' first production of the 1977-78 season, will be held August 15, 16 and 17 at 7:30 p.m. at the Palo Alto Community Theatre, 1305 Middlefield Road, Palo Alto.

First presented in 1946, the Garson Kanin comedy has become a classic in its depiction of the dumb-blonde chorus girl, Billie Dawn, as she responds to a new world of knowledge in post-war Washington, D.C. The role was played on Broadway and in a later film by Judy Holiday.

The Players' production, under the direction of Dave Leonard, will be staged in the '40's period and has roles for 11 men and 4 women.

"Born Yesterday" will be presented for a three-weekend run beginning Sept. 30 at the Palo Alto Community Theatre. For further information, call 329-2319.

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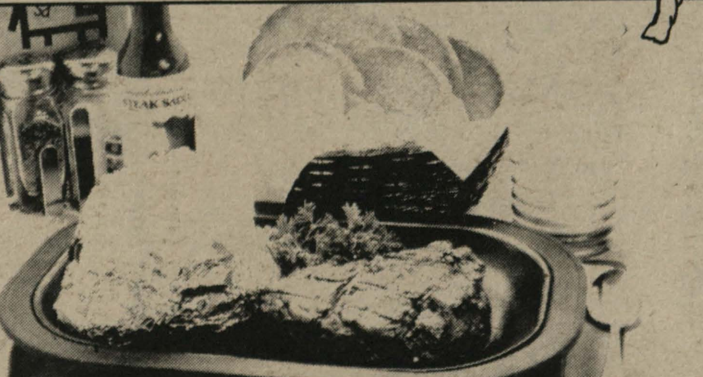

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dining out

Quiches, fondue make the Monk's Retreat distinctive

TOP OFF A stroll through the pleasant El Paseo de Saratoga shopping center with an equally pleasant lunch or dinner in the cool Monk's Retreat restaurant. With the look of a wine cellar and monastery furnishings, the Monk's Retreat will certainly refresh the footsore shopper.

For lunch there's a variety of intriguing sandwiches with hard-to-forget names, like the "Jesuit Joy" with turkey, or the "Franciscan Favorite," of thinly sliced beef. There's a selection of quiches, with such unusual types as salmon quiche, and they come in portions satisfying even to the hearty eater. Fresh fruit on the plate and sprouts on the sandwiches make for wholesome eating, one of the aims of the restaurant's management.

If it's dinner time, try the fondues — Old World Cheese Fondue, Swiss Shrimp, or Fondue Chile Con Queso, for a zesty new twist in a traditional dish. Entrees range from chicken to steak to halibut or rainbow trout, and there's also an interesting variety of the same hearty sandwiches available. The wine list offers a good selection and includes Mondavi house wines by the glass, half litre or litre.

The restaurant features live entertainment Wednesday through Saturday nights, and no dinner reservations are accepted on those nights. At other times, call 379-5060.

CLIVE (Ken Barton) and Ida (Jeffra Cook) in a scene from "See How They Run" which will play Flint Box Theater at De Anza College Aug. 12 and 20 at 8:15 p.m. Also playing in the theater will be "Arsenic and Old Lace" on Aug. 13 and 18 and "The Dark at the Top of the Stairs" on Aug. 11 and 19.

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